

Polish violinist Kaja Nowak holds degrees from the Fryderyk Chopin University of Music in Warsaw, Poland, and the Royal Conservatoire in The Hague, Netherlands, where she studied with Konstanty Andrzej Kulka and Philippe Graffin respectively. In 2017 she completed the Concertmusicus (artist diploma) programme in the Royal Conservatory of Brussels under the guidance of Philippe Graffin.

Kaja performs in many European countries and has also toured in Brasil with pianist Gian Ponte. At the age of thirteen she made her solo debut with the Rzeszów Philharmonic Orchestra and has since then performed with orchestras in Poland, Germany, Belgium and the Netherlands. As a chamber musician, Kaja has had the opportunity to collaborate with artists such as Ivry Gitlis, Philippe Graffin, Jean-Marc Philips-Varjabedian, Gary Hoffman, Nobuko Imai or Christian Ivaldi among others, as well as with many exciting musicians of her generation. She has been invited to perform at chamber music festivals in France, Italy, Belgium and the Netherlands such as Schiermonnikoog, Consonances, Musique de Chambre a Giverny, Resonances, Midis-Minimes, Rome Chamber Music Festival; she has also participated in the Open Chamber Music sessions at IMS Prussia Cove in the UK. Kaja has performed chamber music in venues such as Amsterdam Concertgebouw, Anton Philipszaal – The Hague, or Flagey – Brussels, and was invited to play in a string trio during the celebrations of the 20 years' anniversary of the International Criminal Tribunal for the former Yugoslavia, in the presence of the Dutch king Willem-Alexander.

Kaja has been awarded prizes in several Polish competitions, in solo and ensemble categories. In 2014 upon her graduation from the Master programme in The Hague she was awarded a special distinction for podium personality, in appreciation of the suggestiveness and originality of her music-making.

She is currently based in Brussels, Belgium and plays a Carlo Antonio Tanegia violin (Italy, 18th century). It is kindly loaned to her by Helen Brunner, to whom Kaja was for several years interpreter and assistant during her classes at the yearly Zenon Brzewski International Music Courses in Łańcut (Poland).