

Polish violinist Kaja Nowak plays as soloist and chamber musician throughout Europe. Having made her solo debut with the Rzeszów Philharmonic Orchestra in Poland at the age of thirteen, she has since performed with orchestras in Poland, Germany, Belgium and the Netherlands. As a chamber musician, Kaja has collaborated with artists such as Ivry Gitlis, Philippe Graffin, Jean-Marc Philips Varjabedian, Gary Hoffman, Nobuko Imai or Christian Ivaldi among others, as well as with many exciting musicians of her generation. She has been invited to perform at chamber music festivals in France, Italy, Belgium and the Netherlands such as Schiermonnikoog, Consonances, Musique de Chambre a Giverny, Resonances, Midis-Minimes, Rome Chamber Music Festival; she has also participated in the Open Chamber Music sessions at IMS Prussia Cove in the UK. Kaja has performed chamber music in venues such as Amsterdam Concertgebouw, Anton Philipszaal in The Hague, or Flagey in Brussels.

Kaja studied with Konstanty Andrzej Kulka in Warsaw and with Philippe Graffin in The Hague and Brussels. She has participated in masterclasses with András Keller and Elisabeth Kufferath, and also owes a lot to her high-school teacher, Robert Naściszewski. Kaja lives in Brussels and plays on a Carlo Antonio Tanegia violin. It is kindly loaned to her by Helen Brunner, to whom Kaja was for several years interpreter and assistant during her classes at the yearly Zenon Brzewski International Music Courses in Łańcut (Poland).